Call to Order

The meeting was called to order at 6:05 pm by Chair Dale Dove.

Dove entertained a motion to approve the draft minutes of the May 17, 2016 Commission meeting; Duncan so moved; Lyon seconded; all voted in favor and the motion passed unanimously.

Calendar Review

There was a quick review of the calendar items. Dove noted that under September, there needed to be an entry stating that the Executive Director’s evaluation is due to the County HR Director.

Carey commented that our budget was approved as part of the York County Budget by the County Council on June 20. Although our Organizational Chart was included in the budget packet, it was not independently approved by County Council but that the Council could formally approve it in July.

[Note: Tape turned on at this point.]

Staff Reports and Information

- Report of Executive Director
  - Highlights included continued strong growth in attendance and membership, approval of three marketing grants totaling almost $100,000, popularity of the Dinosaur Revolution Maze exhibition, and updates on Institutional Planning, and Capital Projects at HB. ([See full report attached to these minutes as Addendum “A”].)
  - Questions and Discussion followed.
Committee Reports

- Finance Committee
  - Craig reported that the Finance Committee did not formally meet but did work on two tasks as follows:
    1) To come back with a simplified statement to separate operating budget from capital projects.
      - Craig referred Commissioners to a statement prepared by Director Tilley in their packets. (Craig noted that she also had prepared a statement and they are basically the same except for the figures which can be reconciled later.)
      - Craig asked Commissioners to look at the Operating Budget at the top of Tilley’s statement. She explained that on June 30 the expenditures are subtracted from income and the difference goes into the Fund Balance.
      - Next Craig pointed out the Capital Projects (including the Foundation for the Carolinas money) can be used in the next fiscal year with a budget amendment
      - The two together make up the total budget.
      - The main point is that we have separated it out and you all need to know that come June the 30th, the balance of the Operating Budget will be put into the Fund Balance; the Capital Projects will carry over and Craig will be asking for a budget amendment in the coming months.

(Tilley added that the Fund Balance is currently very healthy, and will have a balance of around $2,000,000 as of June 31. The healthy fund balance provides a safety net as well as room to address needed nonrecurring expenses. The Commission would have to approve use of fund balance first and then the County would need to approve it as an amendment to the budget. So it’s there if we need it. Also if we don’t meet our revenue projections, It gives us a cushion. The Capital Projects Fund is money that’s already earmarked so that’s fine.

Tilley asked if the simplified format of capital vs operating expenses with the broad breakdown is agreeable with everyone. Craig added that they would still be receiving the monthly Revenue and Expenditures through the end of the previous month. Everyone agreed that this simplified form is preferable.

Tilley gave an additional explanation of the statements. Some grants that will count in FY 2015-16 are reimbursements from granting agencies that are not received until the year is completed. In addition, some grant money is available but will only hit the revenue side when it is used.

2) Finance also worked on suggestions related to the Development Director position.
   - The first recommendation of Finance in this regard was to have the July Director’s report include an outline of plans to get this position off the ground. Basically Tilley included that in his June report. Craig noted that any changes can be reported in July.
Starting in September to allow for some start-up time, Finance is recommending that the director include a report on development as part of his monthly reports to the Commission.

Twice yearly, Finance is asking that the Development Director attend a Commission meeting – possibly December and March – to hear from her directly and have an opportunity to ask questions.

Finance is further suggesting a joint meeting of Governance and Finance in March to evaluate the effectiveness of this position.

Dove noted that as a suggestion from Committee this is presented as a motion with a second and now there can be discussion. Tilley stated that this process as outlined is agreeable with him but that in the future, he would like to be included in such discussions beforehand. Dove suggested changing the reporting dates by the Development Director to December of 2016, March of 2017 and thereafter every September and March. Finance agreed to accept that change as an amendment. No further discussion. A vote was taken and all voted in favor of the reporting process as outlined and amended and adding that to the calendar.

- Collections Committee (Reported by Latasha Richards, Collections Manager, in Craig Lentz’s absence.)
  - Richards reported that there were two Recommendations for Accession and one for Deaccession.
    1) Accession Vernon Grant holiday card of “Santa Pulling Two Gnomes in a Wagon,” signed by VG (TC98);
    2) Accession Rock Hill Printing & Finishing Co., large round metal sign printed two sides; and Zinc plate with floral designs (TC95); and
    3) Deaccession eight taxidermy full mounts, two taxidermy head mounts and five skulls (various numbers included on attachment to Recommendation).

Motion from Collections Committee to accept these three Recommendations; discussion; a vote was taken and the motion passed unanimously.

Dove inquired as to whether to go directly to Old Business and come back to the Governance Committee report since Executive Session falls under Governance (on the agenda). Tilley noted that the items under Old Business were for update and discussion and would not require action. He also noted that there was a possibility that the one item under New Business could require action. He went on to explain that depending on the cost and identification of funds within the upcoming year’s budget, there was a possibility that fund balance would be required to replace one of the Air-conditioning Units at the Museum of York County. He added that he did not think it would be necessary, but if for some reason it was, it needed to be approved before the next meeting at the end of July so the unit could be replaced. The Commission opted to take action at this point in the meeting.

Duncan moved to authorize Executive Director Tilley to ask for $15,000 from the Fund Balance, if necessary, for repairs to air conditioning units at MYCO; Sheppard seconded; no discussion; a vote was taken and all voted in favor and the motion passed unanimously.
Committee Reports

- Staggered Terms Update
  - Duncan reported that he had recommended the terms as discussed at the last meeting to County Council at their June 20 meeting and Council had first reading.

- Director’s Review (Executive Session)

Duncan moved to go into Executive Session to discuss the Director’s Performance Appraisal; Sheppard seconded; a vote was taken, all voted in favor and the motion passed unanimously.

Executive Session

Reconvene to Open Session

Chair Dale Dove noted that the purpose of Executive Session was to discuss the evaluation of the Executive Director among ourselves and then have the opportunity to go over it personally with the Director. As James Duncan is the Chair of the Governance Committee which is over this process, Dove asked for his comments.

Duncan noted that the process was very productive and that as a result, we have a report to submit which is an average of all our scores based on the new appraisal report that was approved by the Commission. Without comments, it is ready for submission to Human Resources.

Duncan made a motion to admit the appraisal “as is” without any overall comments from the Commission; Lyon seconded; discussion; all voted in favor and the motion passed unanimously.

Duncan noted for the record that the review was very positive for Tilley; his vision on the Institutional Plan was very positive and the public perspective of the Institutional Plan was very positive; he has created a very specific mission for the CHM; his engagement with the financial and accounting issues was outstanding; and his engagement with the staff was also outstanding. Overall, fantastic job.

Dove thanked Duncan for his work and commented on the fact that the process was a good process and will serve the Commission well in the future and gives a good baseline. Dove went on to congratulate Tilley on his performance.

Dove stated that the New Business issue had been done and there was no action to be taken for Old Business (see discussion and motion above).

Before adjourning, Tilley asked if any of the Commissioners knew what public meetings they might be attending. Nancy Craig and Carolyn Mendenhall: HB and McC; Penny Sheppard: MYCO and MSCM.

There being no further business to come before the Commission, the meeting was adjourned.

Prepared by: Barbara Ardrey
Submitted by: Nancy Craig, Secretary/Treasurer
Addendum A

Culture and Heritage Museums
Director’s Report
June 28th, 2016

Mission: to communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning.

CHC Commissioners,
I would like to thank you once again for your service to the Culture and Heritage Museums. May was another busy month as we geared up for a very full summer schedule. On June 11th we opened “Dinosaur Revolution Maze” at the Museum of York County which already has proved to be our most popular special exhibit in years. Related dinosaur-themes programming has also been well-received. Staff has also been preparing for the Community Stakeholder presentations as we continue to refine our Institutional Plan. The CHC budget was formally approved by the County Council as part of the overall York County budget at its third reading on June 20th. As we approach year-end visitation and membership continue to outpace previous years.

On-site Visitation through May
Annual visitation totals remained up significantly through May. Overall totals are up 12% from last year and exceed the average of the past three years by 21%. All three of our major attendance sites have increased in year-to-date attendance over last year. Although the June numbers will not be final until next week, preliminary counts indicate that all three have already exceeded the year-end previous year attendance total for the third straight year. Significantly, the Museum of York County and the Main Street Children’s Museum each increased last year’s numbers by a very strong 19%. Although overall attendance at the McCelvey Center remains down for the year, we do expect to make up some of the ground in June and attendance in the Research Center is the highest in our recent records.

Year-to-Date Visitation Totals through May 31st

<table>
<thead>
<tr>
<th></th>
<th>Overall</th>
<th>MYCO</th>
<th>HB</th>
<th>MSCM</th>
<th>McCelvey</th>
</tr>
</thead>
<tbody>
<tr>
<td>YTD 2015-2016</td>
<td>88,740</td>
<td>33,088</td>
<td>27,543</td>
<td>25,199</td>
<td>2,910</td>
</tr>
<tr>
<td>Change from Previous Year</td>
<td>+9,645</td>
<td>+5,316</td>
<td>+816</td>
<td>+3,986</td>
<td>-473</td>
</tr>
<tr>
<td>% Change from Previous Year</td>
<td>+12%</td>
<td>+19%</td>
<td>+3%</td>
<td>+19%</td>
<td>-14%</td>
</tr>
<tr>
<td>Avg. of last 3 yrs.</td>
<td>73,575</td>
<td>26,089</td>
<td>25,254</td>
<td>19,047</td>
<td>3,184</td>
</tr>
<tr>
<td>Change from Avg.</td>
<td>+15,165</td>
<td>+6,999</td>
<td>+2,289</td>
<td>+6,152</td>
<td>-274</td>
</tr>
<tr>
<td>% Change from Avg.</td>
<td>+21%</td>
<td>+25%</td>
<td>+9%</td>
<td>+32%</td>
<td>-8%</td>
</tr>
</tbody>
</table>
Dinosaur Revolution Maze
Our Summer Exhibition, Dinosaur Revolution Maze, opened on June 11th with an opening day attendance near 700. This exhibit is designed primarily for children and is interactive. Opening day surveys gave the exhibit a favorability rating of 4.84 out of a scale of 5.0. We have scheduled special dinosaur-related programming throughout the summer. Response in the first few weeks has been very strong including over 400 people attending our first “Wonderful Wednesday” program. The exhibit will continue through September 11th.

Institutional Planning
Staff continues to focus on review and refinement of our Institutional Plan as we prepare for the four community presentations coming up in the next month. We continue to seek stakeholder input in our Institutional Plan with six additional stakeholder meetings since the May Commission meeting bringing the total to forty-seven. Response continues to be overwhelmingly favorable. In addition we have made short overviews of our plans for Historic Brattonsville (June 6th) and the Museum of York County and Main Street Children’s Museum (June 20th) to the County Council. These presentations also gave us a chance to officially invite the Council members to the upcoming Community meetings. A final presentation to the council featuring the McCelvey Center is scheduled for July 18th. The dates of the more in depth Community Presentations are listed below.

Community Stakeholder Meetings
➢ June 30th: Historic Brattonsville
➢ July 7th: Museum of York County
➢ July 14th: Main Street Children’s Museum
➢ July 28th: The McCelvey Center

Staff will use the input from the stakeholder meetings to finalize a draft of the Institutional Plan, including “action items” for the Commission to consider for final approval at its September meeting. Even after approval the Plan will continue to be a living document that is reviewed annually to ensure it meets the evolving needs of our organization. The approved version will be submitted to the Accreditation Commission along with our final report for their consideration. An interim report on our planning was submitted to AAM at the end of April. Their commission met in June and we expect to hear their preliminary feedback in the next few weeks. Their input will be helpful in determining if there are additional tasks to address as we complete the Institutional Planning process in the coming months.

Historic Brattonsville Interpretive Plan
Our new Preservation/Restoration Specialist, Joseph Mester, arrived at the beginning of June. Joe has recently graduated with a Master’s Degree from the University of Pennsylvania and has previously worked at Drayton Hall. He is a valuable addition to our team and will be significant in the implementation of our Interpretive Plan at HB. A draft of the 1780 Farm Interpretive Plan has been submitted for our review which is currently being finalized. The Request for Proposals with Qualifications for the site master plan was submitted to purchasing for their review in June. They have been slowed somewhat due to the year-end work load. We hope to get the request out within the first couple of weeks of July. The current plan is to post it for one month and then be prepared to recommend a consultant to the council at their August meeting. We also hope to move forward with a consultant to perform the archaeological evaluation in late July or early August. Finally, Joe has revised a draft of the request for proposals for the Paint Analysis which should go over to purchasing for review next week.
Thank you once again for your service to the Culture and Heritage Museums.

Sincerely,

(submitted electronically)

Carey L. Tilley
Executive Director
Culture and Heritage Museums

Recent Programs and Events (May 1\textsuperscript{st} through June 24\textsuperscript{th})

- May 4\textsuperscript{th} \hspace{1em} @ MSCM \hspace{1em} Wee Wednesdays (recurring weekly through May 25\textsuperscript{th})
- May 8\textsuperscript{th} \hspace{1em} @ MSCM \hspace{1em} Mother’s Day!
- May 10\textsuperscript{th} \hspace{1em} @ MYCO \hspace{1em} Carolina Skygazers Astronomy Club
- May 14\textsuperscript{th} \hspace{1em} @ MYCO \hspace{1em} Invisible Inhabitants
- May 17\textsuperscript{th} & 18\textsuperscript{th} \hspace{1em} @ MYCO \hspace{1em} Homeschool Day: Welcome to the 400 Acre Wood
- May 21\textsuperscript{st} \hspace{1em} @ HB \hspace{1em} Horseback Riding on the Walt Schrader Trails (monthly)
- May 21\textsuperscript{st} \hspace{1em} @ MYCO \hspace{1em} Beginning Herpetology Workshop
- May 30\textsuperscript{th} \hspace{1em} @ HB \hspace{1em} Memorial Day at Historic Brattonsville
- June 7\textsuperscript{th} \hspace{1em} @ HB \hspace{1em} Time Travel Tuesday (Weekly through July 26\textsuperscript{th})
- June 7\textsuperscript{th} \hspace{1em} @ MSCM \hspace{1em} Tuesdays at Two (Weekly though July 26\textsuperscript{th})
- June 9\textsuperscript{th} \hspace{1em} @ HB \hspace{1em} Windows into the Past: Antebellum Education
- June 9\textsuperscript{th} \hspace{1em} @ MSCM \hspace{1em} Playcation (Day Camp recurring weekly through July 21\textsuperscript{st})
- June 11\textsuperscript{th} \hspace{1em} @ MYCO \hspace{1em} Dinosaur Family Day (opening of \textit{Dinosaur Revolution})
- June 11\textsuperscript{th} \hspace{1em} @ McElveen \hspace{1em} Cottonwood Bluegrass Band (Grand Ole McElveen Series)
- June 15\textsuperscript{th} \hspace{1em} @ MYCO \hspace{1em} Wonderful Wednesdays: Dive into Dinosaurs
- June 16\textsuperscript{th} \hspace{1em} @ HB \hspace{1em} Windows into the Past: Pewtering
- June 19\textsuperscript{th} \hspace{1em} @ HB \hspace{1em} Father’s Day!
- June 22\textsuperscript{nd} \hspace{1em} @ MYCO \hspace{1em} Wonderful Wednesdays: Fabulous Fossils
- June 23\textsuperscript{rd} \hspace{1em} @ HB \hspace{1em} Windows into the Past: Collections
- June 24\textsuperscript{th} \hspace{1em} @ MYCO \hspace{1em} Dino-Mite Fridays: Junior Paleontologists

- 85 Schools and other Groups visited the museums between May 1\textsuperscript{st} and June 24\textsuperscript{th} (27 of these groups were self-guided).

Upcoming Programs and Events (June 25\textsuperscript{th} through July 31\textsuperscript{st})

- June 28\textsuperscript{th} \hspace{1em} @ HB \hspace{1em} Time Travel Tuesdays (Weekly through July 26\textsuperscript{th})
- June 28\textsuperscript{th} \hspace{1em} @ MCM \hspace{1em} Tuesdays at Two (Weekly through July 26\textsuperscript{th})
- June 29\textsuperscript{th} \hspace{1em} @ MYCO \hspace{1em} Wonderful Wednesdays: Create-a-saurus: Art Day
- June 30\textsuperscript{th} \hspace{1em} @ HB \hspace{1em} Windows into the Past: Benjamin Franklin
- June 30\textsuperscript{th} \hspace{1em} @ MSCM \hspace{1em} Playcation (Day Camp recurring weekly through July 21\textsuperscript{st})
- June 30\textsuperscript{th} \hspace{1em} @ HB \hspace{1em} Community Presentation: HB Strategic Planning
- July 4\textsuperscript{th} \hspace{1em} @ HB \hspace{1em} Independence Day Celebration
RECOMMENDATION FOR ACCESSION

Temporary Custody ID: TC98
Collection Type: Art
Method of Acquisition: Undocumented

Name of Donor: N/A

Description of Accession:
.001 - Vernon Grant holiday card of "Santa Pulling Two Gnomes in a Wagon," signed by Vernon Grant (1983)

Overall Condition: X Excellent  □ Good  □ Fair  □ Poor

General/Comparable Size of Collection
8.5" x 11"

Significance/Ownership History  Mission Rating: 4 (Scale of 1 – 4; 4 matches mission 100%)
The 1983 “Santa Pulling Two Gnomes in a Wagon” Christmas card being recommended for accession is signed by Vernon Grant. After reviewing records, no paperwork was found to identify if the undocumented object was previously donated or if it was a part of the cards collected by past museum staff. Therefore, it is being recommended that it be accessioned as a Found in Collection item to create official documentation to establish CHM as the owner.

Potential Uses: □ Research  X Exhibition  X Loan
One of Vernon Grant’s favorite characters to paint was Santa Claus, and his Christmas holiday artwork has inspired not only cards but ornaments, various collectibles and the Christmasville celebration in Rock Hill. Each year CHM creates a special exhibit for the holiday and pulls heavily from its collection of original artwork and related materials. Loans to other institutions, which have created exhibits about the artist, frequently reference the work Grant did for the holiday season and have featured the cards and other memorabilia reproduced from his artwork.

Restrictions:
None

Unusual Costs:
None
<table>
<thead>
<tr>
<th>Staff Recommendation (Signature &amp; Title):</th>
<th>Date:</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Signature]</td>
<td>06/09/2016</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Director Recommends (Signature):</th>
<th>Date:</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Signature]</td>
<td>06/10/16</td>
</tr>
</tbody>
</table>

Approved by Culture & Heritage Commission on: 6-28-2016
Signature, Title: [Signature] Date: 6/30/16
RECOMMENDATION FOR ACCESSION

<table>
<thead>
<tr>
<th>Temporary Custody ID:</th>
<th>Collection Type:</th>
<th>Method of Acquisition:</th>
</tr>
</thead>
<tbody>
<tr>
<td>TC95</td>
<td>History</td>
<td>Donation</td>
</tr>
</tbody>
</table>

Name of Donor: John Granacher

Description of Object(s) *(Expand as needed):*

<table>
<thead>
<tr>
<th>Description</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large round metal sign, side 1 reads “Rock Hill Printing &amp; Finishing Co., Rock Hill, S.C.” with corporate logo: a mountain peak with motto “Peak of Perfection, M. Lowenstein &amp; Sons Inc. New York, N.Y.”; side 2 reads “Rock Hill Printing &amp; Finishing Div. M. Lowenstein, N.Y. Trucking Division.” Sign was used originally as an identification sign at the plant entrance on White St., then later repurposed as a sign marking the entrance to the Drivers’ Training Building on Wilson St.</td>
<td>Fair (paint faded on side 1, dirt and stains on side 2)</td>
</tr>
<tr>
<td>Zinc plate with floral designs, used as a pattern for engraving the print rollers that printed designs on cloth at the Bleachery.</td>
<td>Good</td>
</tr>
</tbody>
</table>

Justification

Specific reasons for recommending the accession of the object(s): Rock Hill Printing & Finishing Co. was established in Rock Hill in 1929 by the M. Lowenstein & Sons textile corporation of New York. Known locally as “The Bleachery,” the plant received bulk cloth from other textile mills, bleached it, and then printed designs on it for shipment to final customers. At its peak, the Bleachery employed over 3000 people working three shifts, seven days a week and was the largest employer in York County. Established at the beginning of the Great Depression, it mitigated the economic effects of the Depression by providing employment for thousands of area residents. At one time it was the largest manufacturer of flags in the US and during World War II produced flags for the US government. Springs Industries purchased the Bleachery in 1985 and closed it in 2005. During its 76 years of existence, the Bleachery was the largest plant of its kind in South Carolina and contributed immeasurably to the quality of life and the economic advancement of York County.

These items are historical artifacts from the Bleachery and could be used in exhibits on the history of the York County textile industry, for instance to document various aspects of the manufacturing processes. They could also be photographed for inclusion in future publications on York County history, or in illustrated text panels for exhibits on the textile industry.

Does it complement another collection? These items complement other items in our collections that document the textile industry in York County, including plants like the Bleachery, the Celriver plant in Rock Hill, and Neely Manufacturing Co. in York.
Potential Uses:
* Research  * Exhibition  □ Loan

Restrictions:
None
**Staff Recommendation (Signature & Title):**  
Michael C. Scoggin  
5/16/16

**Director Recommends (Signature):**  
Larry L. Tully  
5/27/16

**Approved by Culture & Heritage Commission on:**  
6/28/2016

**Signature, Title:**  
Larry L. Tully  
6/30/16
## RECOMMENDATION FOR DEACCESSION

<table>
<thead>
<tr>
<th>Accession number</th>
<th>Collection Type</th>
<th>Date of Accession</th>
</tr>
</thead>
<tbody>
<tr>
<td>Several (see attached list)</td>
<td>Natural history</td>
<td>Several (see attached list)</td>
</tr>
</tbody>
</table>

**Description of Object(s) & Condition:** 8 taxidermy full mounts, 2 taxidermy head mounts, and 5 skulls

**Method of Acquisition:** All specimens were either field collected for or donated to the museum.

**Legal Status**

*Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit the CHM's right to deaccession and dispose of the object(s).*

**Restrictions:** no known restrictions

**Justification**

*Specific reasons for recommending the deaccession of the object(s):* These specimens are not mission-appropriate, and some have been in storage for over 30 years.

**Does it complement another collection?** no

**Exhibit History**

Some of the full mounts were formerly exhibited in the African Hall. These were removed to update the exhibit with specimens more appropriate to habitats and to facilitate education programs that meet SC Curriculum standards.

**Does the object have possible future value as a loan or for exhibition?** no

**Can the object be used as part of a study collection?** no

**Publication History**

Not applicable

**Value:**

*Current estimated value and determining source:* Most have not been appraised. Others have outdated appraised values from 1985. The only real applicable values are the costs of taxidermy, with a total curator's estimate of $60,000.00 (for insurance purposes, only).
Proposed Disposition:
Transfer to:
CHM Department & Explanation: N/A

Another museum/public agency: Winthrop University
Transfer via: rental truck

Sale  Donation  Exchanged for
N/A     N/A     N/A

If transferred to public sector, transfer will occur via:
Public Auction  Dealer
N/A     N/A

Physical Destruction
Method & Explanation: N/A

Details:
N/A

In accordance with the CHM’s Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM collections.

Collection Manager’s/ Curator’s Signature:  Date:  15 June 2016

Director’s Signature:  Date:  6/21/16

Approved by Culture & Heritage Commission on:  Date:  6/28/2016
Signature, Title:  6/30/16

ACTION TAKEN ON CURATOR’S RECOMMENDATION

Disposition of Object(s):
Species proposed for deaccession and transfer to Winthrop University

<table>
<thead>
<tr>
<th>AAHV</th>
<th>Description</th>
<th>Taxidermy Type</th>
<th>Responsible Party</th>
</tr>
</thead>
<tbody>
<tr>
<td>1964.001.009</td>
<td>antelope, roan</td>
<td>Taxidermy head mount</td>
<td>Mellon, J.</td>
</tr>
<tr>
<td>1982.030.012</td>
<td>bontebok</td>
<td>Taxidermy full mount</td>
<td>Machris, P.</td>
</tr>
<tr>
<td>1985.002</td>
<td>duiker, Grimm's or grey</td>
<td>Skull</td>
<td>Mellon, J.</td>
</tr>
<tr>
<td>1971.006.007</td>
<td>duiker, red</td>
<td>Taxidermy full mount</td>
<td>Smith, H.W.</td>
</tr>
<tr>
<td>1984.033? BBMB</td>
<td>eland</td>
<td>Skull</td>
<td>Birrell, R.?</td>
</tr>
<tr>
<td>1965.003.002</td>
<td>hartebeest, Cape/Red</td>
<td>Taxidermy full mount</td>
<td>Stans, S.</td>
</tr>
<tr>
<td>1968.002.004</td>
<td>hartebeest, Coke's</td>
<td>Taxidermy full mount</td>
<td>Stans, M.</td>
</tr>
<tr>
<td>1961.002.001</td>
<td>hartebeest, Hunter's</td>
<td>Taxidermy full mount</td>
<td>Stans, M.</td>
</tr>
<tr>
<td>1985.008.003</td>
<td>nyala, mountain</td>
<td>Skull</td>
<td>Mellon, J.</td>
</tr>
<tr>
<td>1963.005.?</td>
<td>springhare</td>
<td>Skull</td>
<td>Hall, C.?</td>
</tr>
<tr>
<td>1965.020.?</td>
<td>steinbok</td>
<td>Skull</td>
<td>Birrell, R.?</td>
</tr>
<tr>
<td>1964.001.002</td>
<td>tsessebe or sassaby</td>
<td>Taxidermy full mount</td>
<td>Stans, M.</td>
</tr>
<tr>
<td>1966.013</td>
<td>waterbuck, common</td>
<td>Taxidermy head mount</td>
<td>McDade</td>
</tr>
<tr>
<td>1968.002.?</td>
<td>waterbuck, common</td>
<td>Taxidermy full mount</td>
<td>Stans, M.</td>
</tr>
</tbody>
</table>